

MUSICAL MILIEU

6:30-8:00 PM, SATURDAY, APRIL 5 2014

STAGE7 PIANOS, KIRKLAND

JOIN INSTRUMENTS FOR CHANGE ON SATURDAY, APRIL 5, AND EXPERIENCE CLASSICAL MUSIC'S PROGRESSION FROM THE BAROQUE CONTRAPUNTAL MASTERY TO SUCH JARRING COMPOSERS AS PROKOFIEV AND STRAVINSKY. INDULGE IN THE EMOTIONAL DEVELOPMENTS OF THE PAST FOUR CENTURIES WHILE LISTENING TO THE CHILLING SIMILARITIES BETWEEN THE CONTEMPORARIES AND THEIR PREDECESSORS.

DYLAN MILLIGAN

PRELUDE BWV 885A IN B MINOR, TRANSCRIBED BY ALEXANDER SILOTI

JOHANN SEBASTIAN BACH

DAVID ZHAO

SONATA OP 2., NO 2., I MVMT.

LUDWIG VAN BEETHOVEN

ANDREW BARNWELL

32 VARIATIONS IN C MINOR, WOO 80

LUDWIG VAN BEETHOVEN

GENE PAK

ROMANCE

ROBERT SCHUMANN

NICOLE PO

PIANO SONATA NO. 2

ALEXANDAR SCRIBIN

NICOLE PO + ISAAC
BERGLIND

PIANO AND CELLO SONATA

SERGEI RACHMANINOFF

SHANNON CASSADY

TRANSCENDENTAL ETUDE NO. 10
ROMEO AND JULIET SUITE: JULIET AS A YOUNG GIRL

FRANZ LISZT
SERGEI PROKOFIEV

DAVID ZHAO

DISEAUX TRISTES
DANZAS CREOLES I

MAURICE RAVEL
ALBERTO GINASTERA

GENE PAK

PETROUCHKA: DANSE RUSSE

IGOR STRAVINSKY